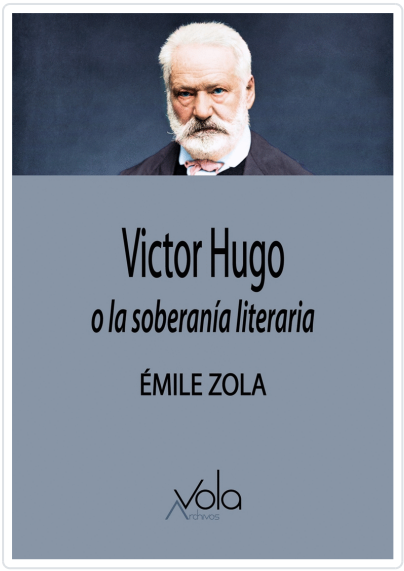
VICTOR HUGO O LA SOBERANIA DEL ARTE



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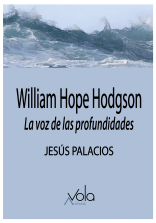
Editorial	ARCHIVOS VOLA (UDL)
Materia	ENSAYO
Colección	VOLA
EAN	9788412981926
Status	Disponible
Peso	82
Precio (Imp. inc.)	8,00€
Fecha de lanzamiento	26/05/2025

Títulos relacionados



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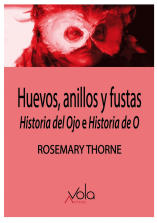

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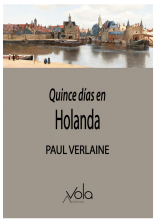

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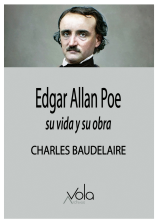

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